

KAHER
SCHOOL OF MUSIC

BACHELOR OF FINE ARTS
(HINDUSTANI CLASSICAL MUSIC-VOCAL)

Ist YEAR (Foundation Course)

IInd YEAR

IIIrd YEAR AND

IVth YEAR

Syllabus/ Curriculum
2019-2020

SECTION I

PREAMBLE

Music is an integral part of rich Indian heritage and has come a long way since Vedic times with a strong cultural and ancient history. It is perhaps the greatest force that unites humanity the world over.

In today's world which is full of conflicts and tensions, it is the music which is playing a significant role towards inner peace and harmony, transgressing man made frontiers and carrying the message a peace and brotherhood.

Music is also known to be a great healer and has direct and indirect influence on physical and mental health of an individual. Of late music therapy is being used as an adjunct to medical line of therapy.

Samaveda, one of the four Vedas describes music at length. All different forms of Indian classical music (Ragas) are believed to affect various "Chakras" (Energy centres) in the path of the Kundalini.

In the modern corporate world the significance of music in relieving stress and fatigue, besides making value addition to one's personality development cannot be overemphasized.

SECTION II

VISION

- To establish school of music as the leading musical knowledge centre in and around Asia.
- To maintain the high standards of Fine Arts by producing good professional artists.

MISSION

- To maintain the standards of teaching Fine arts through appropriate system of curriculum, standard examination assessments in the area of arts and other related academic and cultural activities.
- To develop awareness amongst the common man about the Fine arts by conducting various programs, seminars, and workshops in the Fine Arts field.
- In future the department plans to start Degree courses in Dance, Painting, theatre, Sculpture and Photography etc.

OBJECTIVES

To provide students with the Basic knowledge of different forms of fine arts and help them know the prospects of the courses and to be a successful artist

SECTION III

SUBJECT:

Hindustani Classical Music- Vocal

DURATION:

This course has been divided into four parts.

Part I : 1 Year (Foundation Course)

Part II : 1 Year

Part III : 1 Year

Part IV : 1 Year

STUDENT INTAKE:

10 for vocal (each year)

ELIGIBILITY:

1. PUC II / 10+2 from any recognized Board / Institution
2. Diploma in Music from any recognized Board/ Institution.
3. With the above qualification the students who have passed Diploma Course in Music are eligible for 2nd year of B.F.A (Hindustani Classical Music – Vocal) with 2nd PUC any recognized board.
4. Proficiency in any one of the following languages.
Hindi, Kannada and English.

ATTENDANCE:

Every candidate should have attendance not less than 75% of the total classes in Theory and Practical separately in the Academic year.

METHOD OF STUDY – THEORY AND PRACTICAL

- i) Teaching
- ii) Practicing (with accompanists)
- iii) Listening (Demonstration lectures by experts and Audio/Video recordings)

**FEE STRUCTURE FOR THE UNDER GRADUATE COURSES FOR THE
ACADEMIC YEAR 2016-2017**

Sl. No	Name of the course	Appln form fee	Year	Eligibility fee/ caution deposit	Tution Fees	Development Fees	Centenary celebration fund	Total (Amt in Rs.)
1	Mus ic Course							
a	Bachelor of Fine Arts (Hindustani Classical MusicVocal)	Rs.250. DD in favour of Registrar KLE university	Ist	250 250	9000	1000	250	10750
II nd			-	9000	1000	-	10000	
III rd			-	9000	1000	-	10000	
IV th			-	9000	1000	-	10000	

Note: Syllabus book fee, Examination fee, Convocation Fee & consumable cost to be borne by the candidate separately as per the university rules.

SECTION IV

BACHELOR OF FINE ARTS (Hindustani Classical Music- Vocal)

Subjects and Teaching Schedule

Table 1: 1st Year (Foundation Course)

Sl.No	Subjects	Theory Hours	Practical Hours	Total Marks
1.	Music Theory	140	-	100
2.	Practical I	-	200	150
3.	Practical II	-	200	150
4.	Practical III	-	200	150
5.	Project	50	-	50
6.	Language- Kannada / Hindi	50	-	50 Internal marks
7.	Language- English	50	-	50 Internal marks
8.	Library/ Self study	50	-	-
9.	Co- curricular activities	-	70	-
Total		340	670	700
Total Hours :1010 Hours		Total Marks : 700Marks		

Subjects and Teaching Schedule

Table 2: 2nd Year

Sl.No	Subjects	Theory Hours	Practical Hours	Total Marks
1.	Music Theory	140	-	100
2.	Practical I	-	200	150
3.	Practical II	-	200	150
4.	Practical III	-	200	150
5.	Project Work & Viva	50	-	50
6.	Law- Indian Constitution	50	-	50 Internal marks
7.	Environmental Studies	50	-	50 Internal marks
8.	Library/ Self study	50	-	-
9.	Co- curricular activities	-	70	-
Total		340	670	700
Total Hours :1010 Hours		Total Marks : 700Marks		

Table 3: 3rd Year

Sl.No	Subjects	Theory Hours	Practical Hours	Total Marks
1.	Music Theory	140	-	100
2.	Practical I	-	200	150
3.	Practical II	-	200	150
4.	Practical III	-	200	150
5.	Project Work & Viva	50	-	50
6.	Library/ Self study	50	-	-
7.	Co- curricular activities	-	30	-
Total		240	630	600
Total Hours : 870 Hours		Total Marks : 600Marks		

Table 4: 4th Year

Sl.No	Subjects	Theory Hours	Practical Hours	Total Marks
1.	Music Theory I	140	-	100
2.	Practical I	-	200	150
3.	Practical II	-	200	150
4.	Practical III	-	200	150
5.	Manch Pradarshan	-	50	50
6.	Library/ Self study	50	-	-
7.	Co- curricular activities	-	30	-
Total		190	680	600
Total Hours : 870 Hours		Total Marks : 600Marks		

NOTE :

The candidate should have the Knowledge of playing Tanpura for all the years.

Harmonium accompaniment is allowed at the time of practical for 1st year and 2nd year students only.

Harmonium accompaniment is allowed at the time of Manch Pradarshan in the 4th year but is not allowed at the time of practical for 3rd and 4th year students. Only Tabla accompaniment will be allowed.

PASSING CRITERIA: The candidate has to fulfill the following criteria:

To pass a student has to score minimum marks 40% separate in theory & practical examinations and individually in each of sections.

Carry Over:

1. A candidate failing in more than three subjects will not be promoted to the next year.
2. A candidate failing in more than one subject will be promoted to the next year, but the candidate has to reappear and clear the previous subject in that academic year.

Declaration of class:

Above 75% distinction.

60% – 74.99% First class.

50% - 59.99% Second class.

40% - 49.99% Pass class.

NOTE: The final year results of the candidate will be declared only after the candidate has cleared all the Previous subjects.

Theory & Practical Examination will be conducted in the month of July every year

SECTION V

SYLLABUS FOR BACHELOR OF FINE ARTS

(Hindustani Classical Music- Vocal)

PLACEMENT : FIRST YEAR (Foundation Course)

Language- KANNADA

ಕನ್ನಡ ವಿಭಾಗ

ಬಿ.ಎ. 101 : ಆವಶ್ಯಕ ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ - 2014

ಬೋಧನಾ ಅವಧಿ : ವಾರದಲ್ಲಿ 5 ಗಂಟೆ ಗರಿಷ್ಠ ಅಂಕಗಳು : 70+30
ಉದ್ದೇಶಗಳು:

- 1) ಸಾಹಿತ್ಯದ ಅಧ್ಯಯನದ ಮೂಲಕ ರಸಾನಂದ ಪಡೆಯುವುದು.
- 2) ಕನ್ನಡ ಸಾಹಿತ್ಯವನ್ನು ಪರಿಚಯಿಸುವುದು
- 3) ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಪರಿಸರ ಪ್ರೇಮ ಹಾಗೂ ವೈಚಾರಿಕತೆ ಬೆಳೆಸುವುದು.
- 4) ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಒಳ್ಳೆಯ ನಾಗರಿಕರನ್ನಾಗಿ ರೂಪಿಸುವುದು.

ಭಾಗ

1. ಪರಿಸರ ಸಾಹಿತ್ಯ 25 ಗಂಟೆಗಳು

ಬಿಬಿಲು-ಕೆ.ವಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ

ಚಾರಣ ಸಾಹಿತ್ಯ

1. ಚಾರಣ ಮತ್ತು ಚಾರಣದ ತಯಾರಿ-ಅಮೃತ ಚರಂತಿಮಠ
2. ನಿಸರ್ಗದಲ್ಲಿ ಶಿವಸಂಸ್ಕೃತಿಯ ಕಾಣ್ಕೆ-ಡಾ. ಟಿ. ಚಂದ್ರಶೇಖರ ನಂಗಲಿ
3. ಬೆಳಗಾವಿಯ ಸುತ್ತಮುತ್ತ ನಾಲ್ಕು ಲೇಖನಗಳು

ಪ್ರವಾಸ ಸಾಹಿತ್ಯ

1. ದೇಸಿ ಪ್ರವಾಸ -ಹಿಮಾಲಯದತ್ತ
2. ವಿದೇಶಿ ಪ್ರವಾಸ-ಲಂಡನ್ನಿನ ಸುತ್ತ

ಕಾವ್ಯ ಭಾಗ

1. ಶರತ್ಕಾಲದ ಸೂರ್ಯೋದಯ-ಕುವೆಂಪು
2. ಮೊದಲಗಿತ್ತಿ-ದ.ರಾ.ಬೇಂದ್ರೆ
3. ಜೋಳದ ಪಾಳಿ-ಚನ್ನವೀರ ಕಣವಿ
4. ಆಹ್ವಾನ-ಚಂದ್ರಶೇಖರ ಕಂಬಾರ
5. ಸಾವಿರಾರು ನದಿಗಳು-ಸಿದ್ದಲಿಂಗಯ್ಯ
6. ಹಿಂಸೆ-ವಿನಯಾ ಒಕ್ಕಂದ

2. ಸಂವಹನ ಕನ್ನಡ:

25 ಗಂಟೆಗಳು

೧. ಸಂವಹನ ಪ್ರಕ್ರಿಯೆಗಳು : (೧೦ ಗಂಟೆ)

೧.೧ ಸಂವಹನಗಳಲ್ಲಿ ಭಾಷಾ ಕೌಶಲಗಳ ಮಹತ್ವ

೧.೨ ಆಲಿಸುವ ಕೌಶಲ, ಮಾತನಾಡುವ ಕೌಶಲ, ಓದುವ-ಬರೆಯುವ ಕೌಶಲ

೧.೩ ಗ್ರಹಿಸುವ ಮತ್ತು ಉತ್ಪಾದನಾ ಕೌಶಲಗಳು.

೨. ಆಲಿಸುವಿಕೆ

೨.೧ ಸಾಮಾನ್ಯ ಕೇಳುವಿಕೆ

೨.೨ ಸಾರಗ್ರಹಣ ಕೇಳುವಿಕೆ

೨.೩ ವಿಮರ್ಶಾತ್ಮಕ ಕೇಳುವಿಕೆ

೨.೪ ಉತ್ತಮ ಕೇಳುವನ ಲಕ್ಷಣಗಳು

೨.೫ ಆಲಿಸುವ ಕೌಶಲಗಳನ್ನು ಬೆಳೆಸಿಕೊಳ್ಳುವ ಬಗೆ

೨.೬ ಪಠ್ಯ ಓದಿದ್ದನ್ನು ಕೇಳಿ / ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು.

೨.೭ Recording Speech ಆಲಿಸುವುದು.

೨.೮ ಲೈವ್ ಭಾಷಣ ಆಲಿಸಿ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು.

೩. ಮಾತನಾಡುವಿಕೆ :

೪ ಗಂಟೆಗಳು

೩.೧. ಸಂದರ್ಶನ :

೧. ಉದ್ಯೋಗ ಸಂದರ್ಶನ

೨. ವ್ಯಕ್ತಿ ಸಂದರ್ಶನ

ಗಣ್ಯ ವ್ಯಕ್ತಿಗಳ ಸಂದರ್ಶನ

ರಾಜಕೀಯ ಸಂದರ್ಶನ

ಸಾಹಿತ್ಯಿಕ ಸಂದರ್ಶನ

ಸಾಮಾಜಿಕ ಸಂದರ್ಶನ

ಕಲಾವಿದರ ಸಂದರ್ಶನ

೩.೨. ನಿರೂಪಣೆ : (೨+೨ ಗಂಟೆ)

೧. ವೇದಿಕೆ ಕಾರ್ಯಕ್ರಮಗಳ / ಸಭೆ ಸಮಾರಂಭಗಳು
೨. ಟಿ.ವಿ/ರೇಡಿಯೋ ಕಾರ್ಯಕ್ರಮಗಳು
- ೩.೩. ಗುಂಪು ಚರ್ಚೆ : (೨+೨ ಗಂಟೆ)
೧. ವಿದ್ಯಾರ್ಥಿಗಳ ಗುಂಪು ಚರ್ಚೆ
೨. ಸಾಮಾನ್ಯ ವಿಷಯಗಳ ಬಗ್ಗೆ ಚರ್ಚೆ - ರಾಷ್ಟ್ರ ಅಂತರಾಷ್ಟ್ರೀಯ
- ೩.೪. ಭಾಷಣ : (೨+೨ ಗಂಟೆ)
೧. ವೇದಿಕೆ ಭಾಷಣ
೨. ಸಾರ್ವಜನಿಕ ಭಾಷಣ
೩. ರೇಡಿಯೋ ಭಾಷಣ

(Hindustani Classical Music- Vocal)

PLACEMENT : FIRST YEAR (Foundation Course)

Time: Theory- 60 hrs

Language- ENGLISH

Programme Description: The Programme is designed to enable students to enhance ability to comprehend spoken and written English (and use English) required for effective communication in their professional work. Students will practice their skills in verbal and written English during clinical and classroom experience.

Unit	Time (Hrs)	Learning Objectives	Content	Teaching learning Activities	Assessment Methods
I	10	Speak and write grammatically correct English	<ul style="list-style-type: none">➤ Review of Grammar➤ Remedial study of grammar➤ Building Vocabulary➤ Phonetics➤ Public Speaking	Demonstrate use of dictionary Class room conversion Exercise on use of grammar Practice in public speaking	Essay type Objective type fill in the blanks Para phrasing
II	30	Develop ability to read, understand and express meaningfully the prescribed text.	<ul style="list-style-type: none">➤ Read and comprehend prescribed programme books➤ Skimming & Scanning➤ Reading in sense groups➤ Reading between the lines	Exercise on: ➤ Reading ➤ Summarizing ➤ Comprehension	Essay type Short answers
III	10	Develop writing skills	<ul style="list-style-type: none">➤ Various forms of Composition<ul style="list-style-type: none">• Letter writing• Note taking Note Making• Precise writing• Nurses notes• Anecdotal records• Diary writing• Reports on health problems etc.	<ul style="list-style-type: none">➤ Exercises on writing<ul style="list-style-type: none">• Letter writing• Nurses notes• Precise• Diary• Anecdote• Health problems• Story writing• Resume/ CV	Essay type Assessment of the skills based on the check list.

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			<ul style="list-style-type: none"> • Resume/ CV • Notices Agenda Minutes • Telegram essay 	Essay Writing <input type="checkbox"/> Discussion on written reports/ documents	
IV	6	Develop skill in spoken English	Spoken English <ul style="list-style-type: none"> ➤ Oral report ➤ Group Discussion ➤ Debate ➤ Telephonic Conversation ➤ Conversational Skills (Formal, Informal & Neutral) 	Exercise on: <ul style="list-style-type: none"> • Debating • Participating in Seminar, panel, symposium • Telephonic Conversation 	Assessment of the skills based on the check list.
V	4	Develop skill in listening comprehension	Listening Comprehension <ul style="list-style-type: none"> • Media, audio, video, speeches etc • Audio rendition of text. 	Exercise on: Listening to audio, video tapes and identify the key points	Assessment of the skills based on the check list.

References:

1. Living English Grammar & Composition Tickoo M.L & Subramaniam A.E, Oriental Longman, New Delhi.
2. English for practical purposes Valke, Thorat Patil & Merchant, Macmillan Publication, New Delhi.
3. Enriching your competence in English, by Thorat, Valke, Orient Publication, Pune
4. English Grammar & Composition Wren & Martin, S. Chand Publications-2005, Delhi.
5. Selva Rose, Carrier English for Nurses, 1st edition – 1999, published by Orient Long man Pvt. Ltd. – 1997, Chennai.

(Hindustani Classical Music- Vocal)
PLACEMENT : FIRST YEAR (Foundation Course)

MUSIC THEORY

Theory:

100Marks

Sl No.	Details	Teaching Hours.	Marks
(A)	Candidates should be able to write one Sargam Geet from the prescribed Raags for the year in the Pt. Bhatkhande's Swar lipi padhati	20	20
(B)	Definition of the following: Sangeet, Dhvani, Naad, Swara, Shudha Swara, Vikrut swara (Komal/Teevra), Varjit Swara, Saptak, Alankar, Raag, Jaati (Odav, Shadav and Sampurna), Vadi Swara, Samvadi Swara, Aalap, Taan, saragam Geet (Swara Malika), Lakshan Geet, Asthayi, Antara, Laya (Vilambit, Madhya & Drut), Matra, Taal, Vibhag (Bhag), Sam, Khali, Theka, Avartan, Dugun, Kampan, to be explained with examples.	20	20
(C)	Brief Study of the following: Andolan, Meend, Gamak, Poorvang-Uttarang, Varna, Graha, Nyasa, Samaprakriti-Raga, Prabandha, Roopak, Alpatva-Bahutwa, Avirobhav-Tirobhav, Dhrupad, Dhamar, Tappa, Thumari, Dadara, Bhajan, to be explained with examples.	20	20
(D)	Brief study of the description of the prescribed Raagas	20	20
(E)	Candidates should be able to write the prescribed Taalas in the Pt. Bhatkhande's Taal lipi Padhati	20	20
(F)	Importance of Music in Human Life	20	20
(G)	Brief study of 22 Shrutis	20	20
(H)	Brief life Sketches of the following Musicians: i) Pandit. Vishnu Digambar Paluskar. ii) Pandit. Vishanu Narayan Bhatkande. iii) Swami Haridas iv) Miya Tansen	20	20

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		140 Hours	-
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References :

1. Sangeet Visharad- By Vasant, Sangeet Karyalay, Hatras
2. Thor Sangeetkar – By Prof. B.R.Devdhar, Popular Prakashan, Mumbai

SCHEME OF EXAMINATION

Examination – 100 Marks

- i) One theory paper of 3 hours duration (180 minutes)
- ii) Theory paper consisting of 7 (Seven) questions. Candidates have to solve 5 (Five) questions.
- iii) First Question of writing the Sargam Geet is compulsory. (1 x 20 =20 marks).
- iv) Each question carries 20 marks (4 x 20 =80 marks).

(Hindustani Classical Music- Vocal)

PLACEMENT : FIRST YEAR (Foundation Course)

Practical I, II and III

Sl. No	Details	Teaching Hours	Marks	Grand Total Marks
Practical I				
(A)	Raagas prescribed for practical: <u>Chota Khayal</u> 1. Raag Bhoop 2. Raag Yaman 3. Raag Durga 4. Raag Vrindavani Sarang 5. Raag Des Note: The candidate are expected to render Sargamgeet, Lakshangeet (any two) and Chota Khayal along with aalap and taan in the above prescribed raagas, out of which one composition should be other than teentaal.	200	130	150
(B)	Viva		20	
Practical II				
(A)	Raagas prescribed for practical: <u>Chota Khayal</u> 1. Raag Kafi 2. Raag Bageshri			

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	3. Raag Bihag 4. Raag Khamaj 5. Raag Kalawati Note: the candidate is expected to render Sargangeet, Lakshangeet (any two) and Chota Khayal along with aalap and taan in the above prescribed raagas, out of which one composition should be other than teentaal.	200	130	150
(B)	Viva		20	
Practical III				
(A)	Candidates should render the following: 1. Dhrupad 2. Dhamar 3. Tarana 4. Bhajan/ Vachan 5. Lokgeet 6. Natyageet	200	130	150
(B)	Taal prescribed for practical: 1. Taal Teentaal 2. Taal Ektaal 3. Taal Dadara 4. Taal Keharva 5. Taal Zhaptal 6. Taal Roopak 7. Taal Dhamar 8. Taal Choutal 9. Taal Addha Teentaal 10. Taal Bhajni Note: Knowledge of the prescribed taals with practical demonstration with hands			
(C)	Viva		20	
(D)	Project (30 marks for submission and 20 marks for viva)	50	50	50
		650 Hours		500 Marks

References :

1. Sangeet Visharad- By Vasant, Sangeet Karyalay, Hatras
2. Raga- Bodh Part- I ,II ,III, IV –By Prof. B.R.Deodhar, Smt Rohini gogte, Modi Chambers, Mumbai

SCHEME OF EXAMINATION

Examination – 150 Marks (each practical) Project- 50 marks

i) Practical of 30 minutes duration

ii) Candidate has to perform, at least 15 minutes of solo performance with accompaniment –

30Marks

iii) Remaining practical (from the syllabus) – 120 Marks.

iv) Project (30mks for submission and 20 marks for viva)- 50 Marks

SECTION VI

SYLLABUS FOR BACHELOR OF FINE ARTS

(Hindustani Classical Music- Vocal)

PLACEMENT : SECOND YEAR

MUSIC THEORY

Theory:

100Marks

SI No.	Details	Teaching Hours.	Marks
(A)	Candidates should be able to write the prescribed “Chota Khayal” with Alaap and Taanas in the Pt. Bhatkhande’s Swar lipi padhati	20	20
(B)	Candidates should be able to write the prescribed Taalas along with their respective dugun in the Pt. Bhatkhande’s Taal lipi Padhati	20	20
(C)	Brief study of the description of the prescribed Raagas	20	20
(D)	Brief Knowledge of Pt Bhatkhande’s 10 thaat’s	20	20
(E)	Differentiate between Pt Paluskar and Pt Bhatkhande’s swarlipi and Taallipi padhati	20	20
(F)	Fine Arts and Music	20	20
(G)	Life Sketch of the following Musicians: i) Dr Gangubia Hangal ii) Sadarang Adarang iii) Ustad Abdul karim Khan iv) Pandit Ravi Shankar	20	20
		140 Hours	-

References :

1. Sangeet Visharad- By Vasant, Sangeet Karyalay, Hatras
2. Thor. Sangeetkar – By Prof. B.R.Devdhar, Popular Prakashan, Mumbai

SCHEME OF EXAMINATION

Examination – 100 Marks

- i) One theory paper of 3 hours duration (180 minutes)
- ii) Theory paper consisting of 7 (Seven) questions. Candidates have to solve 5 (Five) questions.
- iii) First Question of writing the Chota Khayal is compulsory. (1 x 20 =20 marks).
- iv) Each question carries 20 marks (4 x 20 =80 marks)

SYLLABUS FOR BACHELOR OF FINE ARTS

(Hindustani Classical Music- Vocal)

PLACEMENT : SECOND YEAR

Practical I, II and III

Sl. No	Details	Teaching Hours	Marks	Grand Total Marks
Practical I				
(A)	Raagas prescribed for practical: <u>Bada Khayal</u> 1. Raag Bhoop 2. Raag Yaman Note: the candidate is expected to render Bada Khayal and chota Khayal along with aalap and taan in the above prescribed raagas Candidates should render the following : 1. Dhrupad- Dugun 2. Tarana	200	100	150
(B)	Viva		30	
Practical II				
(A)	Raagas prescribed for practical: <u>Bada Khayal</u> 1. Raag Bageshri 2. Raag Bihag Note: the candidate is expected to render Bada Khayal and chota khayal along with aalap and taan in the above prescribed raagas Candidates should render the following : 1.Dhamar- Dugun 2.Semi Classical	200	100	150
(B)	Viva		30	
Practical III				
(A)	Raagas prescribed for practical: <u>Chota Khayal</u>			

	<ol style="list-style-type: none"> 1. Raag Malkauns 2. Raag Kedar 3. Raag Bhimpalas 4. Raag Bhairav 5. Raag Shivarangini 6. Raag Hamir 	200		150
	Note: the candidate is expected to render Chota Khayal along with aalap and taan in the above prescribed raagas, out of which one composition should be other than teentaal.		100	
(B)	<p>Taal prescribed for practical:</p> <ol style="list-style-type: none"> 1. Taal Vilambit Ektaal 2. Taal Dadra 3. Taal Keharva 4. Taal Teentaal 5. Taal Ektaal 6. Taal Choutaal 7. Taal Dhamar 8. Taal Deepchandi 9. Taal Tevra <p style="text-align: right;">} along with its respective Dugun</p>		30	
(C)	Viva		20	
(D)	Project (30 marks for submission and 20 marks for viva)	50	-	50
		650 Hours		500 Marks

References :

1. Sangeet Visharad- By Vasant, Sangeet Karyalay, Hatras
2. Raga Parichay part I,II –By Sangeet sadan Prakashan, Ilahabad

SCHEME OF EXAMINATION

Examination – 150 Marks (each practical) Project- 50 marks

- i) Practical of 30 minutes duration
- ii) Candidate has to perform, at least 15 minutes of solo performance with accompaniment – 30 Marks
- iii) Remaining practical (from the syllabus) – 120 Marks.
- iv) Project (30mks for submission and 20 marks for viva)- 50 Marks

SYLLABUS FOR BACHELOR OF FINE ARTS

(Hindustani Classical Music- Vocal)

PLACEMENT : SECOND YEAR

Law- Indian Constitution

SYLLABUS FOR BACHELOR OF FINE ARTS

(Hindustani Classical Music- Vocal)

PLACEMENT : SECOND YEAR

Environmental science

Theory and Field work : 50 Hours

- **Theory** – 45 hours
- **Field work** – 5 hours

1: Multi-disciplinary nature of environmental studies

Definition, scope and importance, need for public awareness.

2 hours

2: Natural Resources:

Renewable and non-renewable resources:

Natural resources and associated problems.

- Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.

- Equitable use of resources for sustainable lifestyles

8 hours 3:

Ecosystems

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.

- Energy flow in the ecosystem.
- Ecological succession.
- Food chains, food webs and ecological pyramids.
- Introduction, types, characteristic features, structure and function of the following ecosystems:- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) **6 hours**

4: Biodiversity and its conservation

8 hours

- Introduction – Definition : genetic, species and ecosystem diversity.
- Biogeographical classification of India.
- Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values.
- Biodiversity at global, National and local levels.
- India as a mega-diversity nation.
- Hot-spots of biodiversity.
- Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India
- Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.

5: Environmental Pollution

8 hours

Definition

- Cause, effects and control measures of:- a. Air pollution
- b. Water pollution
- c. Soil pollution
- d. Marine pollution
- e. Noise pollution
- f. Thermal pollution
- g. Nuclear hazards
- Solid waste Management : Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Pollution case studies.
- Disaster management : floods, earthquake, cyclone and landslides.

6: Social Issues and the Environment 7 hours

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case Studies □
Environmental ethics : Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.
Case Studies.
- Wasteland reclamation.
- Consumerism and waste products.
- Environment Protection Act.
- Air (Prevention and control of Pollution) Act.
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation.

7: Human Population and the Environment 6 hours

- Population growth, variation among nations.
- Population explosion – Family Welfare Programme. VII
- Environment and human health.
- Human Rights.
- Value Education.
- HIV/AIDS
- Women and Child Welfare.
- Role of Information Technology in Environment and human health.
- Case Studies.

8: Field work

- Visit to a local area to document environmental assets river/forest/grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural/ Industrial/Agricultural □ Study of common plants, insects, birds.
- Study of simple ecosystems-pond, river, hill slopes, etc. (Field work Equal to 5 lecture hours)

SCHEME OF EXAMINATION

A. Theory : 80 Marks

❖ Long Essay 2 X 10 = 20

❖ Short Essay 8 X 5 = 40

❖ Short Answers 5 X 4 = 20

B. Field Work: 20 Marks**C. Recommended Books**

Sl No.	Title	Author	Edition & Year	Publisher
1	Environmental Biology	Agarwal, K.C.	2001	Nidi Publ. Ltd. Bikaner
2	The Biodiversity of India	Bharucha Erach		Mapin Publishing Pvt. Ltd., Ahmedabad – 380 013
3	Environmental Encyclopedia	Cunningham W.P., Copper T.H., Gorhani E. & Hepworth M.T.	2001	Jaico Publ. Hose, Mumbai
4	Global Biodiversity Assessment	Heywood, V.H. & Waston R.T.	1995	Cambridge University Press 1140p
5	Environmental Protection and Laws	Jadhav H. & Bhosale V.M.	1995	Himalaya Publ. House Delhi 284p
6	Environmental Science Systems & Solutions	Mckinney M.L. & School R.M.	1996	

SECTION VII

SYLLABUS FOR BACHELOR OF FINE ARTS

(Hindustani Classical Music- Vocal)

PLACEMENT : THIRD YEAR

MUSIC THEORY I

Theory:

100Marks

Sl No.	Details	Teaching Hours.	Marks
(A)	Candidates should be able to write the prescribed “Bada Khayal” with Alaap and Taanas in the Pt. Bhatkhande’s Swar lipi padhati	20	20
(B)	Candidates should be able to write the prescribed “Chota Khayal” with Alaap Taanas in the Pt. Bhatkhande’s Swar lipi padhati	20	20
(C)	Candidates should be able to write the prescribed Taalas along with their respective Dugun and Chougun in the Pt. Bhatkhande’s Taal lipi padhati	20	20
(D)	Brief study of the description of the prescribed Raagas	20	20
(E)	Merits and Demerits of a performing artist	20	20
(F)	Time sense of Raag (Samay Chakra)	20	20
(G)	Life sketches: i) Pandit Kumar Gandharva ii) Pandit Putturaj gawai iii) Pandit Bhimsen Joshi iv) Ustad Zakir Husain	20	20
		140 Hours	-

References :

1. Sangeet Visharad- By Vasant, Sangeet Karyalay, Hatras

2. Kramik Pustak Maalika Vol 1- 6 ,Sangeet Karyalay, Hatras

SCHEME OF EXAMINATION

Examination – 100 Marks

- i) One theory paper of 3 hours duration (180 minutes)
- ii) Theory paper consisting of 7 (Seven) questions. Candidates have to solve 5 (Five) questions.
- iii) First Question of writing the Bada Khayal is compulsory. (1 x 20 =20 marks).
- iv) Each question carries 20 marks (4 x 20 =80 marks)

**SYLLABUS FOR BACHELOR OF PERFORMING ARTS
(MUSIC-VOCAL)**

PLACEMENT: THIRD YEAR

Practical I, II and III

Sl. No	Details	Teaching Hours	Marks	Grand Total Marks
Practical I				
(A)	<p>Raagas prescribed for practical:</p> <p><u>Bada Khayal</u></p> <ol style="list-style-type: none"> 1. Raag Bhimpalas 2. Raag Bhairav <p>Note: the candidate is expected to render Bada Khayal and Chota Khyal along with aalap and taan in the above prescribed raagas</p> <p><u>Chota Khayal</u></p> <ol style="list-style-type: none"> 1. Raag Puriya Dhanashri 2. Raag Chayanat 3. Raag Deskar <p>Note: the candidate is expected to render Chota Khyal along with aalap and taan in the above prescribed raagas</p>	200	80	150
(B)	Viva		20	
Practical II				
(A)	<p>Raagas prescribed for practical:</p> <p><u>Bada Khayal</u></p> <ol style="list-style-type: none"> 1. Raag Vrindavani Sarang 2. Raag Kedar <p>Note: the candidate is expected to render Bada Khayal and Chota Khyal along with aalap and taan in the above prescribed raagas</p> <p><u>Chota Khayal</u></p> <ol style="list-style-type: none"> 1. Raag Ahir-Bhairav 2. Raag Jounpuri 3. Raag Puriya <p>Note: the candidate is expected to render Chota Khyal along with aalap and taan in the above prescribed raagas</p>	200	80	150
			50	

(B)	Viva		20	
Practical III				
(A)	Candidates should render the following: 1. Dhrupad } with its Chougun 2. Dhamar } 3. Natyageet/Rangageet 4. Semi Classical/ Bhajan		80	
(B)	Taal prescribed for practical: 1. Taal Teentaal 2. Taal Ektaal 3. Taal Zhaptaal 4. Taal Choutaal 5. Taal Dhamar 6. Taal Tilwada	200	50	150
(C)	Viva			
(D)	Project (30 marks for submission and 20 marks for viva)	50	-	50
		650 Hrs		500 Marks

References :

1. Sangeet Visharad- By Vasant, Sangeet Karyalay, Hatras

SCHEME OF EXAMINATION

Examination – 150 Marks (each practical) Project- 50 marks

- i) Practical of 30 minutes duration ii) Candidate has to perform, at least 15 minutes of solo performance with Tabla Accompaniment only - 30 Marks
- iii) Remaining practical (from the syllabus) – 120 Marks.
- iv) Project (30 marks for submission and 20 marks for viva)- 50 Marks

SECTION VIII

SYLLABUS FOR BACHELOR OF FINE ARTS

(Hindustani Classical Music- Vocal)

PLACEMENT : FOURTH YEAR

MUSIC THEORY I

Theory:

100Marks

Sl No.	Details	Teaching Hours.	Marks
(A)	Candidates should be able to write the prescribed “Bada Khayal” with Alaap and Taanas in Pt. Bhatkhande Padhati	20	20
(B)	Candidates should be able to write the prescribed “Chota Khayal” with Alaap or taan in Pt. Bhatkhande Padhati	20	20
(C)	Comparative study of the prescribed raags	20	20
(D)	Candidates should be able to write the prescribed Taalas along with their respective Dugun and Chougun in the Pt. Bhatkhande’s Taal lipi padhati	20	20
(E)	Difference between Hindustani Music and Karnataka Music	20	20
(F)	Brief study of Gharanas	20	20
(G)	Brief study of Music Therapy	20	20
		140 Hours	-

References :

1. Sangeet Visharad- By Vasant, Sangeet Karyalay, Hatras
2. Kramik Pustak Maalika Vol 1- 6 ,Sangeet Karyalay, Hatras

SCHEME OF EXAMINATION

Examination – 100 Marks

- i) One theory paper of 3 hours duration (180 minutes)
- ii) Theory paper consisting of 7 (Seven) questions. Candidates have to solve 5 (Five) questions.
- iii) First Question of writing the Bada Khayal is compulsory. (1 x 20 =20 marks).
- iv) Each question carries 20 marks (4 x 20 =80 marks)

**SYLLABUS FOR BACHELOR OF PERFORMING ARTS
(MUSIC-VOCAL) PLACEMENT:**

FOURTH YEAR

Practical I, II and III

Sl. No	Details	Teaching Hours	Marks	Grand Total Marks
Practical I				
(A)	Raagas prescribed for practical: <u>Bada Khayal</u> 1. Raag Ahir Bhairav 2. Raag Malkauns Note: the candidate is expected to render Bada Khayal and Chota Khyal along with aalap and taan in the above prescribed raagas <u>Chota Khayal</u> 1. Raag Patdeep 2. Raag Jayjayvanti 3. Raag Maru Bihag Note: the candidate is expected to render Chota Khyal along with aalap and taan in the above prescribed raagas	200	80	150
	(B)		Viva	
Practical II				
(A)	Raagas prescribed for practical: <u>Bada Khayal</u> 1. Raag Jounpuri 2. Raag Chayanat Note: the candidate is expected to render Bada Khayal and Chota Khyal along with aalap and taan in the above prescribed raagas <u>Chota Khayal</u> 1. Raag Tilang 2. Raag Marva 3. Raag Sohani Note: the candidate is expected to render Chota Khyal along with aalap and taan in the above	200	80	150
			50	

	prescribed raagas			
(B)	Viva		20	
Practical III				
(A)	Candidates should render the following: 1. Dhrupad } Dugun and Chougun 2. Dhamar } 3. Natyageet/Rangageet 4. Semi Classical/ Bhajan	200	80	150
(B)	Taal prescribed for practical: 1. Taal Zhumara 2. Taal Panjabi 3. Taal Sultaal 4. Taal Adachoutaal } with its Dugun		50	
(C)	Viva		20	
(D)	Manch Pradarshan	50	-	50
		650 Hrs		500 Marks

References :

1. Sangeet Visharad- By Vasant, Sangeet Karyalay, Hatras

SCHEME OF EXAMINATION

Examination – 150 Marks (each practical –**I and II Practical**)

- i) Practical of 30 minutes duration
- ii) Candidate has to perform, at least 15 minutes of solo performance with accompaniment (only tabla)
– 30 Marks
- iii) Remaining practical (from the syllabus) – 120 Marks.

Examination – 200 Marks (**III Practical**) (50 Manch Pradarshan + 150 marks Practical)

Section – A : Manch Pradarshan (performance or concert) -50 marks.

Candidate has to perform a solo performance of 30 minutes, in front of the invited audience and harmonium accompaniment, is allowed

Section – B : Practical Viva - 150 marks From the entire syllabus prescribed for practical with accompaniment (only tabla).